Virtual Soil Museum

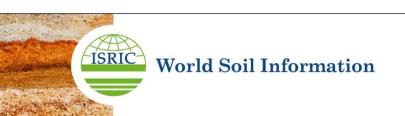




Stephan Mantel and Jorge Mendes de Jesus

World Soil Museum

- Founded in 1966. FAO Soil Map of the World.
- 1100 monoliths (>85 countries); 90 in museum.
- All monoliths are completely described, sampled and analysed. Collection built up over a period of 50 years.
- Represent the great variety of soils in the world.
- Valuable collection for scientific research and education.
- ~2500 visitors per year. From primary and secondary school kids to scientists.
- 2015: Indonesia, Surinam, Georgia, Bhutan

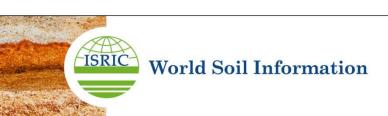


Soil monoliths A way to preserve and display soils for education and advocacy

Undisturbed depth samples of soil, that show the 'natural' appearance of the soil:



- Colour
- Texture
- Structure
 - Depth
 - Roots
 - Pores
- Artefacts















Monoliths and the World Soil Museum

- The monoliths are the core objects of study and carriers of information for education in the museum
- Soil monoliths are an excellent medium for:
- Creating soil awareness
- Soil education and research
- Soil classification practice

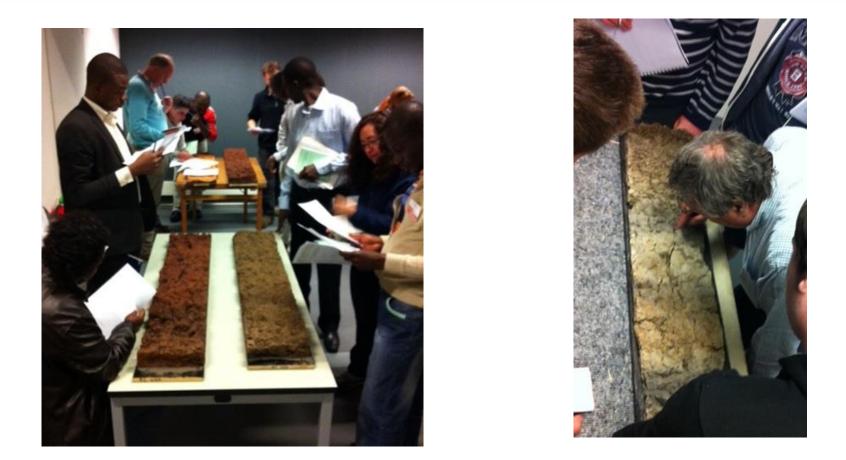


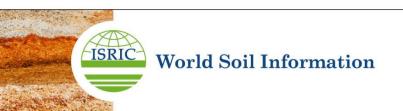






Soil judging during ISRIC's Spring School course on World Soils and their Assessment (WSA)

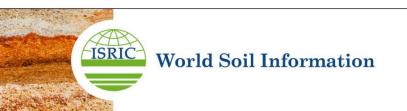






Soil monoliths and education / wareness

- Level 1: Soils are diverse across the globe and at the landscape level
- Level 2: What factors contribute to this variation and influence soil types and their specific properties
- Level 3: What is the importance of the variation of soil and their properties



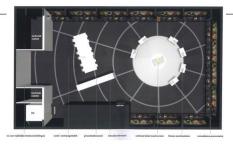
Level 1: Soils are diverse across the globe and at the landscape level

- No visibility obstructing objects
- All monoliths visible from most spots in the museum





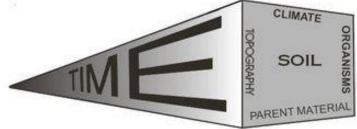
Level 2: What factors contribute to this variation and influence soil types and their specific properties

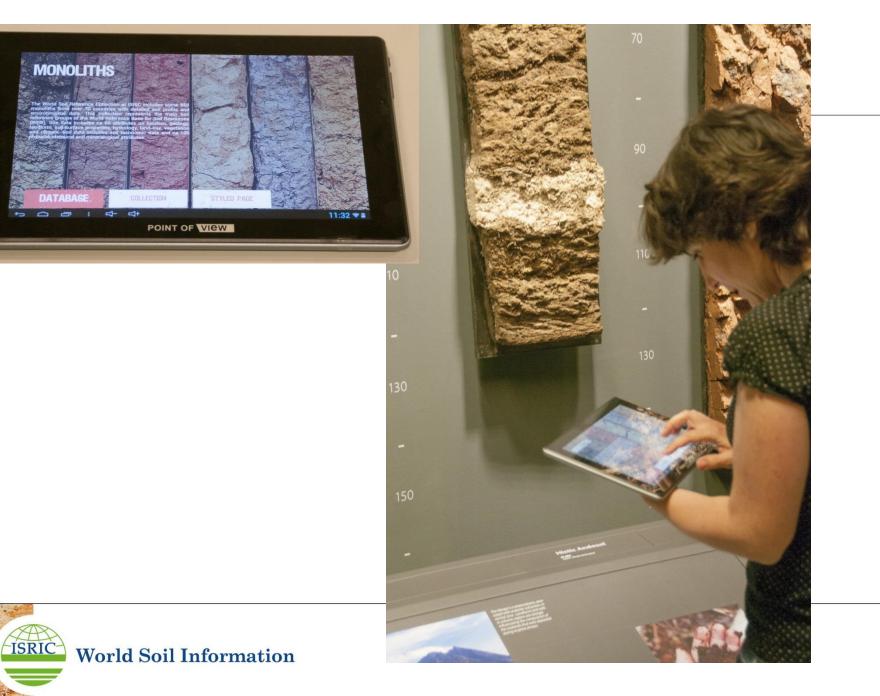


ISRIC

- By and large soil monoliths are displayed in sections representing the soil forming factors
- Additional sections include:
 - Soils of the Netherlands
 - Man and soil
 - Soils and land management
 - Soils and colour

World Soil Information





Monoliths × home isis.isric.org × +		
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Water retention characteristics		
- Other physical data		
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- Profile description:		

Theme stations:

the role of soils in global themes

- Food security
- Soil biodiversity
 - Soils and landscape

Land degradation and conservation

Soils and climate

Soils and water

ISRIC World Soil Information

Virtual soil museum project

 The museum concept and content will be made available online for distant access to the collection and in support of the real museum

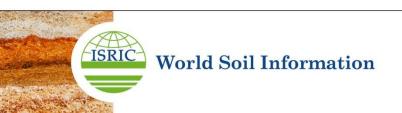
 Thematic expositions that have a relation with soil, that could be art, soil (monoliths), or objects in the field of natural science



Virtual World Soil Museum

Online access to the museum and its collections

- A virtual tour of the WSM (Google tour)
- Interactive selection and browse facilities of digital collections (e.g. monoliths, maps, images)
- Using various platforms (e.g. Google Earth)
- Not bound to physical limitations of the WSM

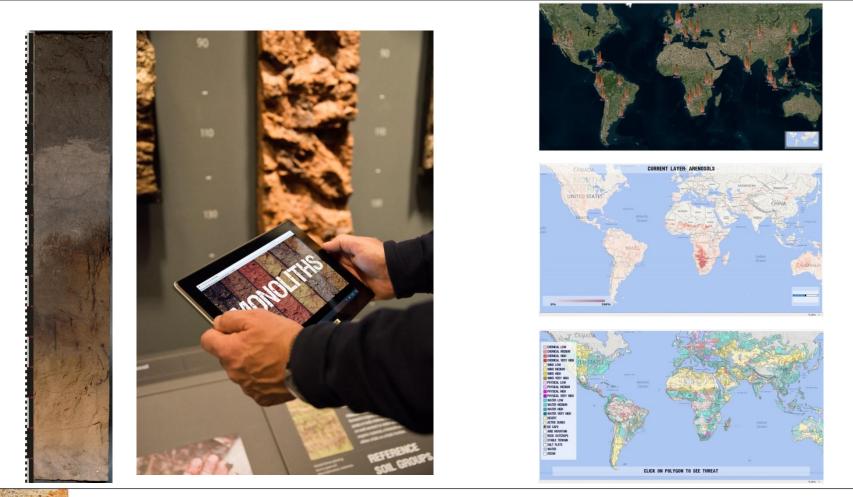


Virtual soil museum project

- The museum can be viewed as it is through a visual tour
- Online provision of access to multimedia in the museum and the information related to the soils in the exposition
- Not bound by physical limitations
- Can provide access to the whole collection and link with other relevant sources



Online access to the WSM soil collections and data

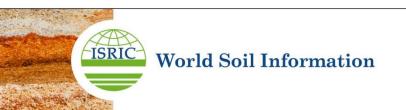




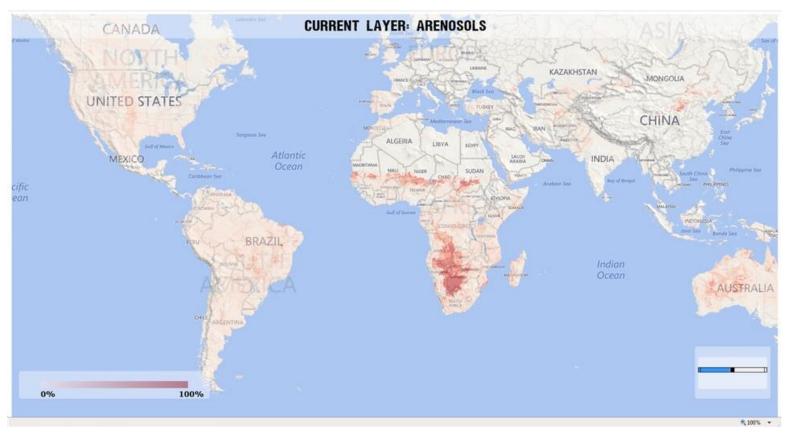
Example: browse through the monolith collection



http://museum.isric.eu/maps2/



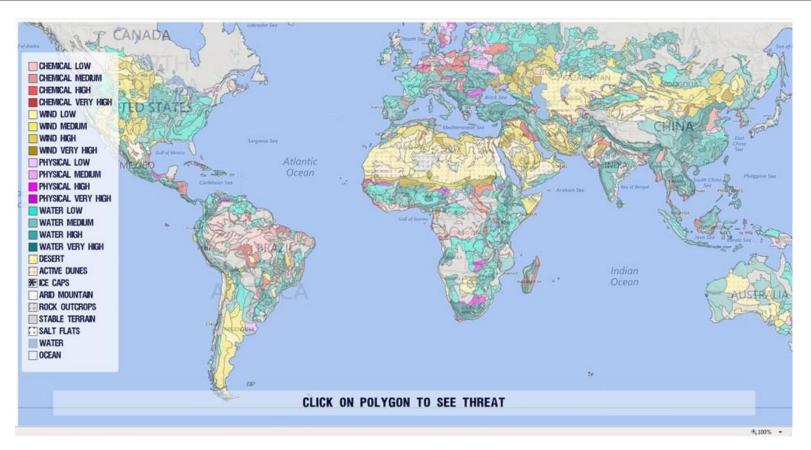
Example: Distribution soil reference groups



http://museum.isric.eu/wrb/?wrb=Arenosols

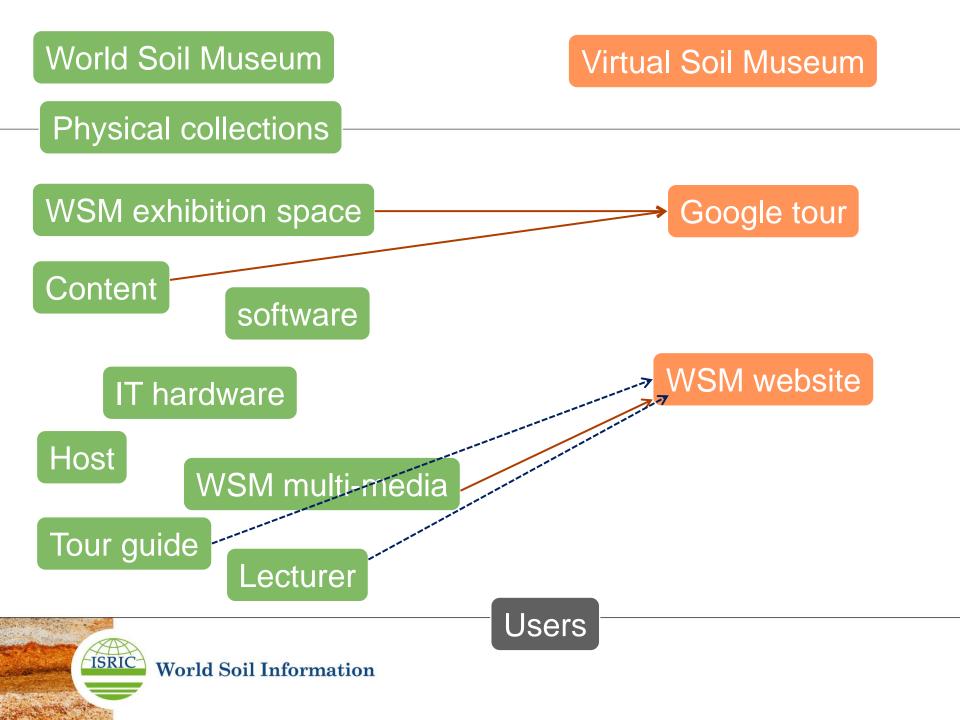


Example: Global soil degradation



http://museum.isric.eu/glasod/index.html





WSM Website - Prototype





http://wsm.isric.org/

WSM Website - Prototype

http://wsm.isric.org/

(DEMO - Prototype) (SUGGESTION WELCOME !!!!)



Components of the VSM

- Central table
- Collection search facility from the tablets
- Theme stations content and functionality
- Attractive new text content and presentation
- Make your own gallery facility
- Plan your visit to the WSM
- Links to ISRIC sources and platforms







